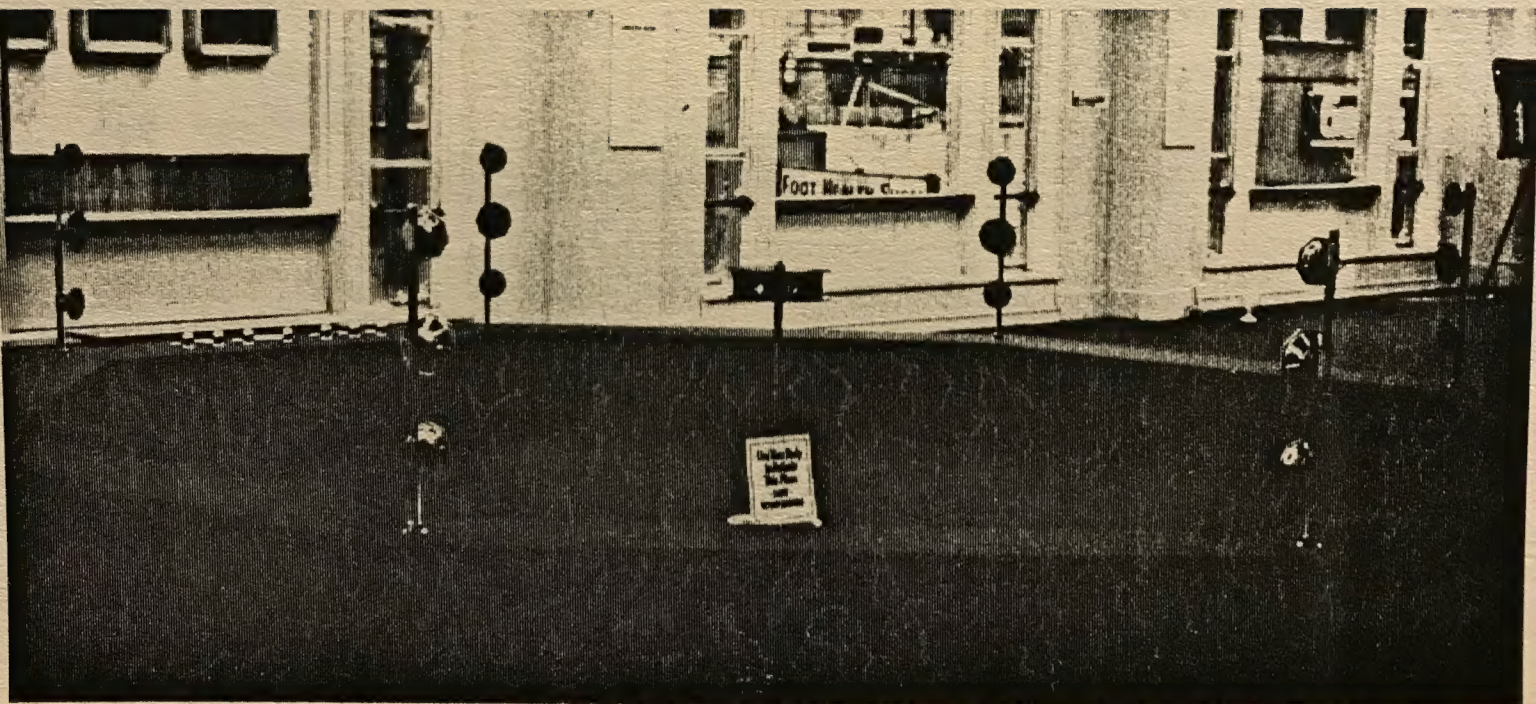


1983 CURRICULUM VITAE

DENNIS JOHN VANCE



GROUND RUSH AS&TC 1982

BIOGRAPHY

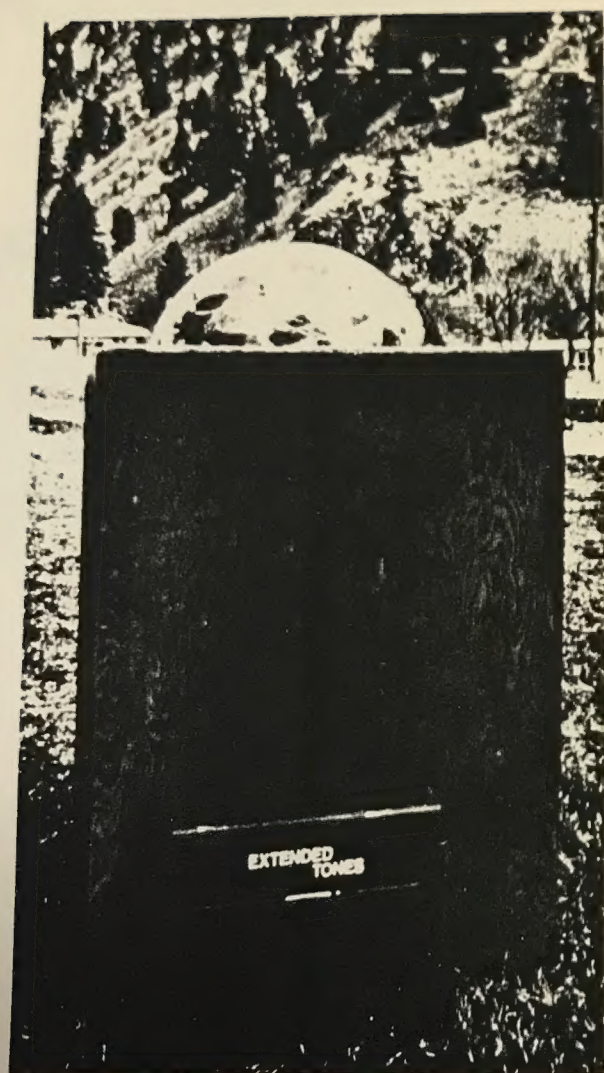
- 1940 Born, Hamilton, Canada Dennis John Vance
 1959 Graduated Thomas Alvin Edison Sr. High School, Tulsa, Oklahoma
 1960 Started working with computers at Southwestern Computing Service, Tulsa, Oklahoma
 1962 Left the University of Tulsa after 3 years;
 Travelled Mexico, arrived Vancouver, Canada
 1964 Sold 1st Art Piece, Toronto, Canada
 1964 Dancer with Helen Goodwin & Theco at the Sound Gallery
 -66 Vancouver Canada
 1967 Started with Intermedia, Vancouver, Canada
 1971 Travelled England, Germany, France and Italy for 3 months
 1974 Travelled Mexico, moved to Olatia, Canada, Married, two children
 1976 Incorporated Walden Family Enterprises Ltd.
 Developed Fruit Stand, Gift Shop & 29 unit trailer court,
 President of Company
 Sold holdings in Walden Family Enterprises Ltd.
 1982 Moved to Vancouver, Canada
 Travelled to Japan 1 month
 I also travelled extensively throughout Canada and the United States

ENVIRONMENTAL ACTION PIECES (1st showings)

- 1982 GROUND RUSH (AS&TC) sound
 SS (AS&TC) tight
 1981 GERTIE (AS&TC) sound & tight
 A SPACE (ECCAD) tight
 SILYSCOPE (ECCAD) tight
 LOAF OF BREAD (U/P) sound
 BLACK & WHITE (VAA) sound
 1976 METABALL WATERFALL (WAG)
 FALLING (WAG)
 ORION'S BELT (WAG) tight
 1975 PILLAR OF SALT (KEITH-KING) tight
 1974 WAVES II (NGC) sound
 1973 WAVES (VAG) sound
 1972 ROAD ORGAN (VAG) sound
 SUNSHINE IRWIN (EAG) sound
 RAINBOW WALL (EAG) sound
 TAPE FLOOR (EAG) sound
 1970 MUSHROOM with Glenn Toppings (RAG)
 1969 FAT EMMA with Glenn Toppings (VAG) sound
 ELECTRONIC IRWIN (VAG) sound
 WAVE (VAG) sound
 1968 RED CROSS (AGGV) tight
 PIE FACE (CBC) sound
 EXPANDING CUBES (VAG) tight
 MAGIC CIRCLE (VAG) tight
 (Explanation of the abbreviations on last page)
- BARS (Bau Xi) sound
 FLASH (Bau Xi) tight
 SIDEWALK (Bau Xi) sound
 DRIPS (Bau Xi) sound

Use Your Body
 to Activate
 This Piece.
 — NOT —
 YOUR HANDS

SENSORS
 GROUND RUSH
 AS&TC 1982



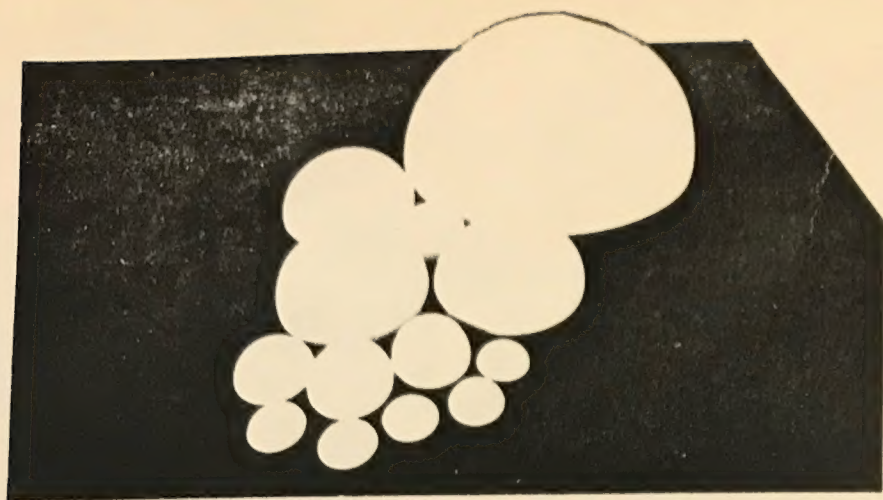
EXTENDED TONES
EDUCATION DEPARTMENT
VAG 1973

SOLO EXHIBITIONS

- 1982 Arts Science & Technology Center, Vancouver, Canada
- 1978 Oliver Art Association, Oliver, Canada
- 1976 Topham Brown Gallery, Vernon, Canada
- 1975 Penticton Art Gallery, Penticton, Canada
- 1974 University of Manitoba, Winnipeg, Canada
- 1973 Edmonton Art Gallery, Edmonton, Canada
- Electric Art Gallery, Toronto, Canada
- 1972 Vancouver Art Gallery, Vancouver, Canada
- Bau Xi Gallery, Vancouver, Canada
- University of Alberta, Edmonton, Canada
- 1970 Edmonton Art Gallery, Edmonton, Canada
- University of Alberta, Edmonton, Canada
- 1969 Vancouver Art Gallery, Vancouver, Canada
- Edmonton Art Gallery, Edmonton, Canada

GROUP EXHIBITIONS

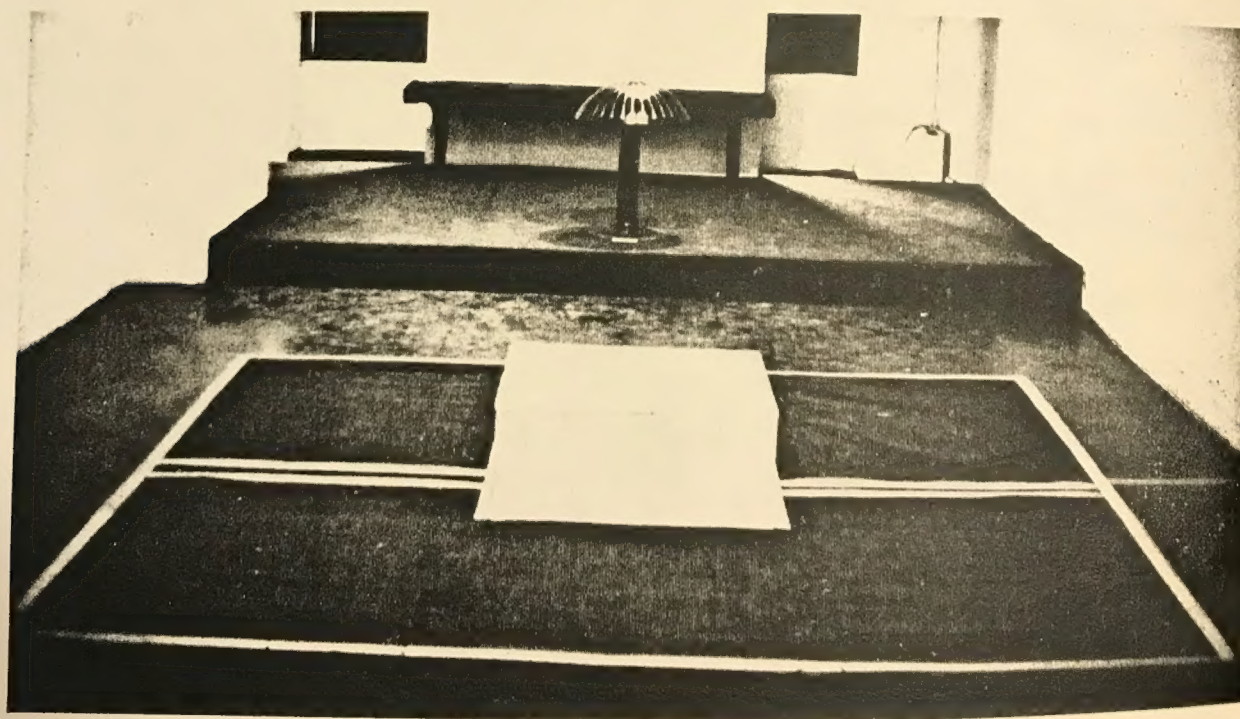
- 1982 ECCAD Faculty Show, Vancouver, Canada
- 1981 ECCAD Faculty Show, Vancouver, Canada
- Unit/Pitt Gallery, Vancouver, Canada
- 1977 Lower Simil. Art Association, Keremeos, Canada
- 1976 Winnipeg Art Gallery, Winnipeg, Canada
- 1975 Pinetree Center, Toronto, Canada
- 1974 National Gallery of Canada, Ottawa, Canada
- 1973 Vehicule Art Gallery, Montreal, Canada
- Seattle Art Center, Seattle, U.S.A.
- Bau Xi Gallery, Vancouver, Canada
- Pacific Northwest, Seattle, U.S.A.
- Art Gallery of Greater Victoria, Victoria, Canada
- Vancouver Art Gallery, Vancouver, Canada
- 1972 Seattle Contact, Seattle, U.S.A.
- Edmonton Art Gallery, Edmonton, Canada
- University of British Columbia Gallery, Vancouver
- 1971 Vancouver Art Gallery, Vancouver, Canada
- Festival '71, Seattle, U.S.A.
- Vancouver Art Gallery, Vancouver, Canada
- National Film Board, Ottawa, Canada
- 1970 Race Track Gallery, Vancouver, Canada
- Vancouver Art Gallery, Vancouver, Canada
- Art Gallery of Greater Victoria, Victoria, Canada
- Rothman Art Gallery, Stratford, Canada
- 1969 Art Gallery of Greater Victoria, Victoria, Canada
- Edmonton Art Gallery, Edmonton, Canada
- Vancouver Art Gallery, Vancouver, Canada
- 1968 Vancouver Art Gallery, Vancouver, Canada
- Mills College, San Francisco, U.S.A.
- 1967 Vancouver Art Gallery, Vancouver, Canada
- Douglas Gallery, Vancouver, Canada



WAVES II NGC 1974



MUSHROOM 1970

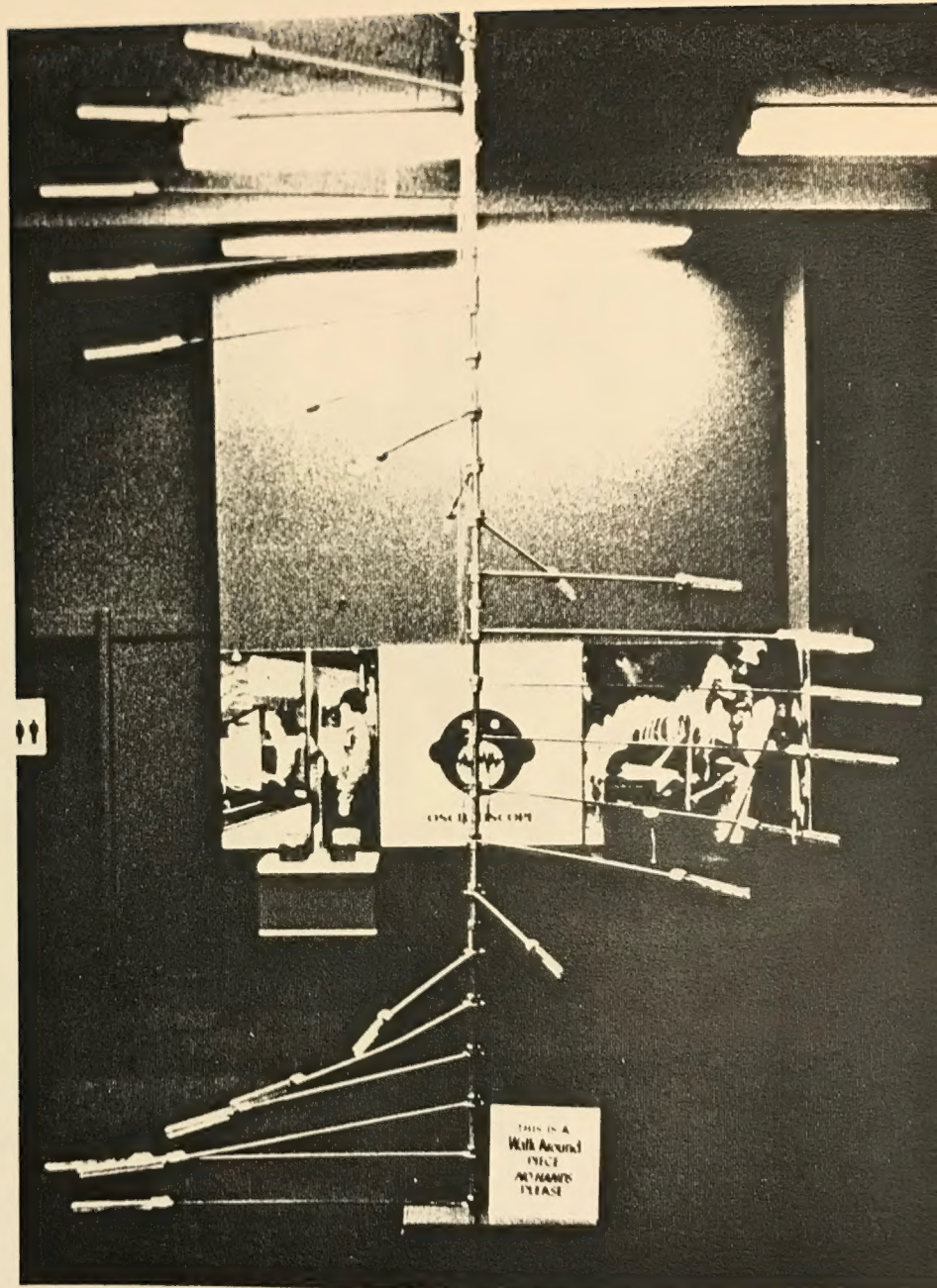


SIDEWALK
BAU XI
1972

S.S.

What would you
call this sculpture?
Stepping Stones?
Slippery Steps?
Silver Streak?

Walk through
the light beam
and see what happens.
Have a friend
walk right
behind you.
Observe.



SS AS&TC 1982

EDUCATION RESOURCE WORKSHOPS

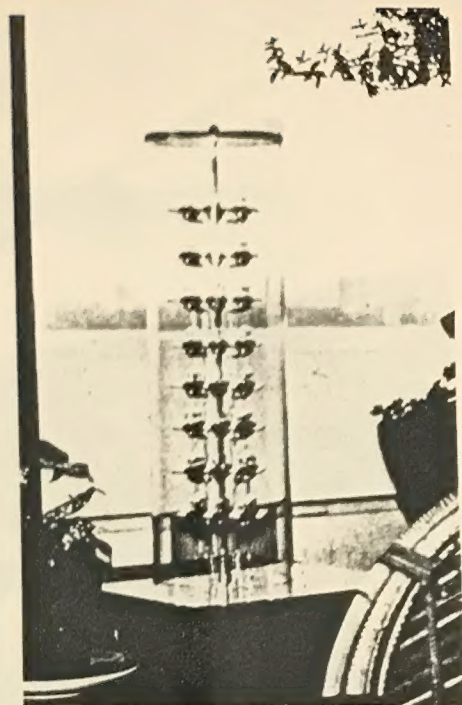
- 1982 Presentations, Nippon Electric Art School,
Asasaka Art College, Tama Art University, Tokyo, Japan
- 1976 Part-time instructor ECCAD
- 82
- 1978 The PET goes to school, Keremeos, Canada
- 1974 Visiting Artist, University of Manitoba, Winnipeg, Canada
- 1973 SAM II Jericho School for the Blind, Vancouver, Canada
- EXTENDED TONES Education Department (VAG)
- 1972 SAM I (sensory awareness machine) with Chuck Heath
North Vancouver School District, North Vancouver, Canada

AWARDS AND OFFICES

- 1982 Sold Holdings in Walden Family Enterprises Ltd.
Resigned as President of Company
- 1979 Re-elected Trustee Olalla Improvement District, Olalla, Canada
- 1978 Board member Penticton Art Gallery, Penticton, Canada
Advisor to ECCAD outreach Program for the Interior of B.C.
Developed a 30 unit trailer court in Olalla
- 1976 Short Term Canada Council Grant
Elected Trustee for 3 years Olalla Improvement District
Incorporated Walden Family Enterprises Ltd.
President of Company
Advisor to Okanagan Simil. Regional District, 3 years
- 1973 Short Term Canada Council Grant
- 1972 Canada Council "B" Grant
- 1971 Canada Council Travel Grant (Europe)
- 1970 Canada Council "B" Grant
- 1969 Canada Council "B" Grant
- 1967 Intermedia

COLLECTIONS

- 1982 SPACE SAUCERS II Mr. & Mrs. Prych, Langley, Canada
- 1980 SPACE SAUCERS I Mr. & Mrs. Prych, Langley, Canada
- 1976 BLACK & WHITE VAA, Vernon, Canada
LOOPS Dr. W. Gorosky, Vancouver, Canada
- 1975 PILLAR OF SALT Mr. & Mrs. Keith king, Vancouver, Canada
- 1974 WAVES, NGC
- 1972 TEAR, Joan Lowndes, Vancouver, Canada
DOOR TONES, Evelyn Rogh, Vancouver, Canada
ICE SLAB, The Keith Kings, Vancouver, Canada
ROAD ORGAN, City of Vancouver, Vancouver, Canada
SPACE BOX, Peter Hendrie, Vancouver, Canada
- 1971 CLOCK TOWER, Post Office, Revelstode, Canada
- 1964 THE MERMAID, The Mermaid Restaurant, Toronto, Canada



PILLAR OF SALT
1975



EXPANDING CUBES
VAG 1968



MAGIC CIRCLE VAG 1968

PERFORMANCES

- 1982 OUTSIDE IN TOKYO INSIDE WALKMAN, Bunka Center, Japan
1981 COLOUR KINETICS & DYNAMICS, ECCAD
1974 WATERFALLSING, VAG
1973 SOUND FLOOR with Tournesol Dance Co., Vancouver, B.C.
OPERATION EGG DROP, VAG
A SMASHING AFFAIR, VAG
1972 RITES OF SPRING, VAG
1971 MATCHES with Gerry Gilbert, NGC
1970 EQUINOX, VAG
SPRONG with Rare, VAG
1969 FLY IN with Dave Rimmer, AGGV
1968 SWINGING BALLS, Mills College, California, U.S.A
WALKIN with Dave Rimmer, VAG
Trudeau's Liberal Dinner, Armouries, Vancouver, Canada
EXPANDING CUBES with Helen Goodwin & Theco, VAG
RADIO FREE RAIN FOREST with Intermedia, U.B.C.
1967 RADIO FREE RAIN FOREST with Gerry Gilbert, VAG
IMAGE with Helen Goodwin, Douglas Gallery, Vancouver, Canada
1965 DANCER with Helen Goodwin & Theco, Sound Gallery, Vancouver, Canada
-67

PUBLICATIONS, SOUND, TAPES, SLIDES AND VIDEO

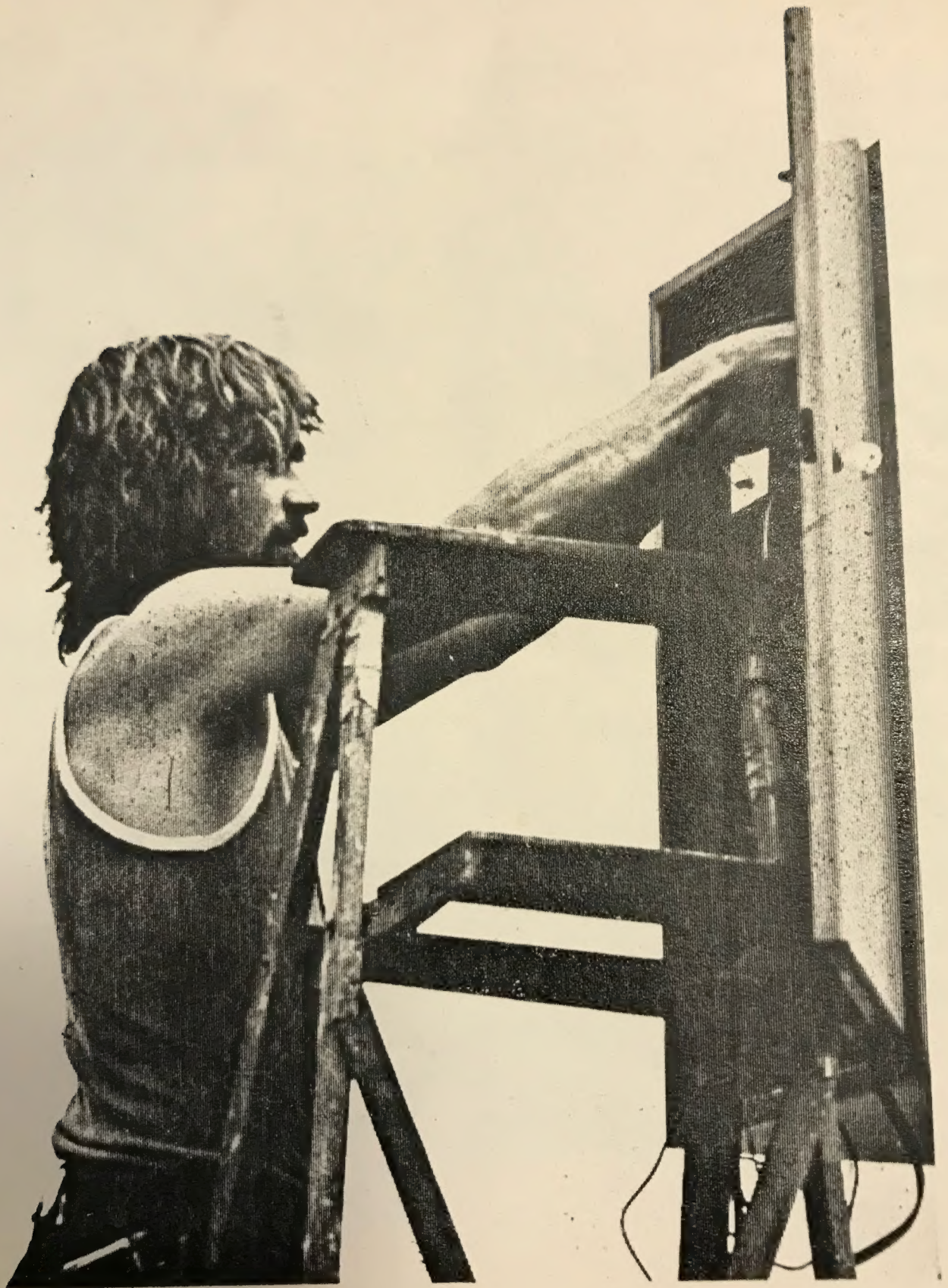
Available upon request

ABBREVIATIONS

- (ECCAD) Emily Carr College of Art and Design, Vancouver, Canada
(AS&TC) Arts, Science and Technology Center, Vancouver, Canada
(VAA) Vernon Art Association, Vernon, Canada
(WAG) Winnipeg Art Gallery, Winnipeg, Canada
(NGC) National Gallery of Canada, Ottawa, Canada
(EAG) Edmonton Art Gallery, Edmonton, Canada
(RAG) Rothman Art Gallery, Stratford, Canada
(VAG) Vancouver Art Gallery, Vancouver, Canada
(AGGV) Art Gallery of Greater Victoria, Victoria, Canada
(CBC) Canadian Broadcasting Corporation, Vancouver, Canada
(Bau Xi) Bau Xi Art Gallery, Vancouver, Canada
(U/P) Unit/Pitt Gallery, Vancouver, Canada



ELECTRONIC IRWIN
VAG 1969



ARTIST EAG 1972

ON THE SCULPTURE OF DENNIS JOHN VANCE

What the different works have in common is a broad concern with sensory awareness, of the interaction of space and sound, of the visual and the tactile.

When McLuhan described the artist as an "expert in sensory awareness", he wasn't offering a new definition but indication that the contemporary artist relies more heavily in the senses than most of his predecessors. By combining and recombining sensory patterns can be broken, extended, refined; perception revolutionized. What Dennis Vance offers is both the chance for a child-like absorption, an open acceptance of all possibilities and impossibilities, and at the same time a zealous, utopian theory. New kinds of perception are created by his use of technology, and, he argues, these are essential if we are to live humanely in a technological world.

Charlotte Townsend, Sun art critic 1969

"Dennis Vance whose medium is electronics, has been experimenting with light and sound since 1966. The pieces are indicative of Vance's electrifying imagination and of his unique approach to his audience as participant in his art. You must activate each piece."

ARTS, SCIENCE AND TECHNOLOGY CENTER 1982

Instead of paint and canvas, tool and rocks, I use people, sound and light.

Dennis Vance 1971



SPEAKERS
GROUND RUSH
AS&TC 1982

